

S.S. STEWART'S

Banjo Orchestra

S.S. STEWART'S FAV. Q.S.	\$1.00
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 223 CHURCH ST.

SCHOTTISCHE "ECSTASY"

BANJEAURINE.

E. H. FREY.

566.

mf *p*

Fine.

f *p*

D.S. al Fine.

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SCHOTTISCHE "ECSTASY"

PICCOLO BANJO.

E.H.FREY.

Fine.

D.S.al Fine.

SCHOTTISCHE "ECSTASY"

GUITAR .

E. H. FREY.

3 $\overline{\text{p}}$

Fine.

1 2

1 2

D. S. al Fine.

SCHOTTISCHE ECSTASY

MANDOLIN.

E. H. FREY.

mf

f

Fine.

D.S.al Fine.

SCHOTTISCHE ECSTASY™

1st. BANJO.

E. H. FREY.

Fine.

D. S. al Fine.

SCHOTTISCHE "ECSTASY"

2nd: BANJO.

E. H. FREY.

The musical score is written for a 2nd Banjo part in treble clef, key of D major (two sharps), and common time (C). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of chords and single notes, with a repeat sign and a double bar line after the first measure. The second staff continues the melody with chords and single notes. The third staff also continues the melody. The fourth staff features a series of chords and single notes, with a repeat sign and a double bar line after the first measure. The fifth staff continues the melody, ending with a fermata and the word "Fine." The sixth staff begins with a repeat sign and a double bar line, followed by a series of chords and single notes. The seventh staff continues the melody. The eighth staff features a series of chords and single notes, with a repeat sign and a double bar line after the first measure. The ninth staff continues the melody, ending with a fermata and the word "D.S. al Fine." The tenth staff begins with a repeat sign and a double bar line, followed by a series of chords and single notes, ending with a fermata and the word "D.S. al Fine."

Fine.

D.S. al Fine.